



Harvey T. Dunn

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Title

The Ox-Driver, an Old-Time Figure of the West

Medium

Oil on canvas

Date

1909

Catalogue Number

80.8

Credit Line

Gift of Betsey Jacoby, 1980

Web Description

South Dakota-born Harvey Dunn studied at art schools in the upper Midwest and the Art Institute of Chicago before joining Howard Pyle's school in Wilmington in 1904. Dunn used many of his life experiences on the prairies of South Dakota to inform his art. The Ox Driver was published in black and white as a stand-alone image in the October 1909 issue of The Century Magazine. Painted during the period of his mentorship by Pyle, Dunn's approach to the painting shows a kinship with works by fellow student N. C. Wyeth.