



Andrew Wyeth, James Loper

Title

April Wind Study

Medium

Watercolor on paper

Date

1952

Dimensions

11 1/2 × 16 in. (29.2 × 40.6 cm)

Catalogue Number

2019.9.2

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Web Description

This study is a preparatory watercolor by Wyeth for the finished tempera *April Wind*. The figure in both works is James Loper, a Chadds Ford resident and friend whom the artist painted numerous times. Particularly remarkable in this highly finished study is Wyeth's richly-colored and textured drybrush treatment of Loper's half-hidden face and gnarled hands. The varied tonal shifts throughout—from deep black to light grey to white—energize the surface and enhance the sensation of the wind lifting up Loper's jacket behind him.