



Anna Mary Robertson ("Grandma") Moses

Title

Sugaring Off, Maple

Medium

Oil on pressed wood

Date

1943

Dimensions

19 7/8 × 23 15/16 in. (50.5 × 60.8 cm)

Catalogue Number

2018.6

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Credit Line

Purchased with funds provided by Mr. and Mrs. Rodman Moorhead, 2018

Web Description

Anna Mary Robertson Moses, better known as “Grandma Moses,” was well into her seventies when she turned her hobby of painting into a serious career. The popular appeal of her paintings is due, in part, to their nostalgic subject matter and the perception that they represented an “authentic” American vision, free of the influence of European art. As a completely self-taught artist, she trained her eye, practiced drawing and painting to suit her own aesthetic, and won acclaim for subjects that reflected her daily life. Her scenes of maple sugaring, apple-butter making, quilting bees, and other rural subjects emphasized family and community.