



Jefferson David Chalfant

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Title

Sketch for The Hornblower

Medium

Oil on academy board

Date

1895

Catalogue Number

80.3.6

Credit Line

Gift of Amanda K. Berls, 1980

Web Description

When the market for still-life painting cooled, Wilmington artist Jefferson David Chalfant turned to other subject matter, including genre scenes, which are scenes of everyday life. He often focused on individuals at work in his paintings, including musicians, clockmakers, or blacksmiths totally absorbed in their tasks, as with *Study for The Hornblower*. He used the same models posed in his prop-filled studio many times for different paintings of similar content. In addition to the model, many of the same or similar props strewn about the room can be found in his painting *The Envious Critics* hanging nearby.