



N.C. Wyeth

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Title

"They cannot better die than for their natural lord," said Dick

Medium

Oil on canvas

Date

1916

Catalogue Number

96.13

Credit Line

Anonymous gift, 1996

Web Description

Occasionally Wyeth would use techniques for his illustrations that he had explored and refined in his personal work. Between 1915 and 1917, Wyeth was intrigued by the color theories of Augustus Tack and by the paintings of Giovanni Segantini. Conservator Joyce Hill Stoner has identified a group of Wyeth's landscapes from the period that are painted in a style similar to Segantini's long "rope-like" brushstrokes. In this illustration for *The Black Arrow*, Wyeth uses the same technique.