



N.C. Wyeth

Title

The Wreck of the "Covenant" It was the spare yard I had got hold of, and I was amazed to see how far I had travelled from the brig

Medium

Oil on canvas

Date

1913

Dimensions

40 3/8 × 32 1/4 in. (102.6 × 81.9 cm)

Catalogue Number

86.7.8

Credit Line

Bequest of Mrs. Russell G. Colt, 1986

Web Description

N. C. Wyeth had the masterly ability to ferret out the most dramatic turns of a story, and then translate the verbal into the pictorial with a focused intensity. In *Kidnapped*, Stevenson describes how the sea sweeps David Balfour away from the *Covenant*; Wyeth twists the boy's body toward the floundering brig, focusing the viewer's attention on the drama of a shipwreck at sea. The contrast of the dark water and ship with the brilliant white spray rivets the eye and mind on the impending disaster, heightening the level of suspense. Wyeth was a great admirer of Winslow Homer, who died in 1910. With its broadly brushed seascape, the artist took his inspiration from Homer and paid tribute to the recently deceased American master.