



Henry Pember Smith

Title

Landscape on Pond

Medium

Oil on canvas

Date

late 19th century

Dimensions

20 × 28 1/8 in. (50.8 × 71.4 cm)

Catalogue Number

2016.11.27

Credit Line

Richard M. Scaife Bequest, 2015

Web Description

Like many landscape painters, Henry Pember Smith relished the transitory effects of light which created a poetic view of nature. He specialized in painting picturesque views of farmsteads, often accented by a country lane, an out cropping of trees, or ducks floating on a pond. These quiet, serene views are set off, as in *Landscape on Pond*, by glowing clouds filtering the sun's rays. A native of Connecticut, his landscapes reflected both a real and an idealized view of country life in the Northeast, though he also traveled and painted abroad, working for a time in the villages of England and France. While not as well-known as others of his generation, Smith's singular approach to village and rural views contributed to the evolving form of landscape painting in American art.