



Theodore Robinson

Title

Yacht Club Basin, Cos Cob Harbor

Medium

Oil on wood panel

Date

1894

Dimensions

10 × 13 1/2 in. (25.4 × 34.3 cm)

Catalogue Number

2016.11.25

Credit Line

Richard M. Scaife Bequest, 2015

Web Description

This painting depicting the Mianus River at Cos Cob, Connecticut, is a companion to the artist's work of the same year entitled *Low Tide, Riverside Yacht Club* (Metropolitan Museum of Art). Having returned from Giverny, France, in 1892, Theodore Robinson sought out the close association of an art colony, such as he had experienced abroad in the circle that formed around Claude Monet. He found such a group among the American Impressionists in Cos Cob, located only a short journey by train from New York. Perhaps closer to Monet than any other American artist, Robinson imbues this painting with high key, impressionist colors capturing the brilliant effect of the sun glinting off the river's surface in an effusion of lavender, coral, and powder blue.