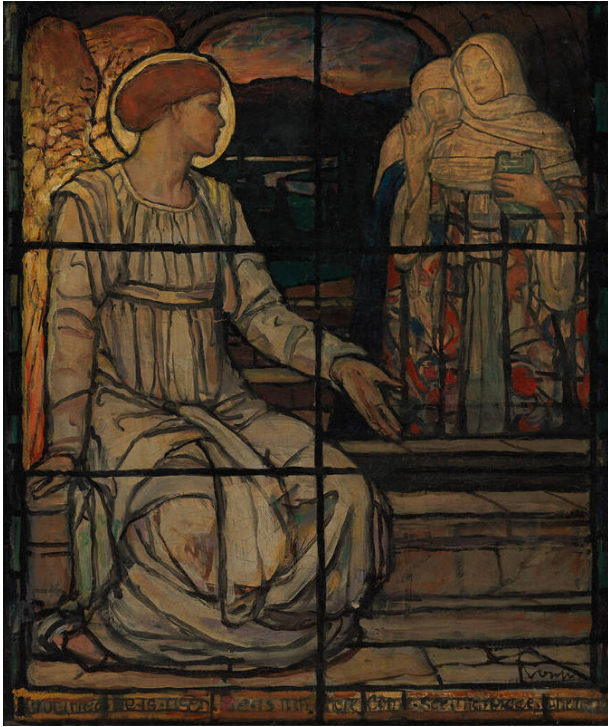




Violet Oakley

Title

Convent of the Holy Child - Angel of Resurrection - Two Marys at the Tomb

Medium

Oil on illustration board

Date

ca. 1903

Dimensions

18 × 15 in. (45.7 × 38.1 cm)

Accession number

82.24.3

Credit Line

Gift of the Violet Oakley Memorial Foundation, 1982

Web Description

Violet Oakley studied at the Pennsylvania Academy of the Fine Arts and at the Drexel Institute, where she was among the leading female students of Howard Pyle. She lived most of her life in and around Philadelphia, working as a painter, muralist, portraitist, illustrator, and designer of stained-glass windows. Oakley created this preparatory study for a stained-glass window in a chapel at the Convent of the Holy Child in nearby Sharon Hill, Pennsylvania. The convent was also home to the prestigious girls' school Holy Child Academy. When the school was sold in 1970, the chapel fell into disrepair. It was torn down in 1978, and the stained-glass window of the Angel of the Resurrection did not survive.