



Thomas Moran

Title

A Passing Shower

Medium

Oil on wood panel

Date

1885

Dimensions

12 1/2 × 22 in. (31.8 × 55.9 cm)

Accession number

2016.11.20

Credit Line

Richard M. Scaife Bequest, 2015

Web Description

Like Albert Bierstadt and his panoramic paintings of the West, English-born Thomas Moran's reputation rests on his celebrated views of Yellowstone and the Grand Canyon. His extraordinary images of these scenic wonders astonished the American public and became a catalyst for the birth of the National Park System. Shortly before this work was painted, Moran built a cottage and studio in East Hampton, New York. There the artist made a remarkable series of works quite unlike the supercharged drama of his Western scenes. In this intimately scaled work, with its subdued palette, Moran used rapid strokes to depict a small sailboat taking refuge from the approaching storm, dramatically rendered by the mass of dark clouds.