



Andrew Wyeth

Title

James Loper Study

Medium

Drybrush watercolor on paper

Date

1952

Dimensions

9 1/2 × 14 in. (24.1 × 35.6 cm)

Accession number

2019.9.1

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Web Description

This is a watercolor sketch for the Brandywine's tempera James Loper. While the large tempera is concentrated on the Chadds Ford resident leaning against a wooden shed, the study is focused on the shed itself, seen in full and from a distance. The watercolor is fascinating as it demonstrates Wyeth's practice of making individual studies as he worked toward the final composition.