



Ellen Bernard Thompson Pyle

Title

The Immigrants

Medium

Oil on canvas

Date

1899

Dimensions

29 1/4 × 21 1/4 in. (74.3 × 54 cm)

Accession number

83.8

Credit Line

Purchased with the Museum Volunteers' Fund, 1983

Web Description

Ellen Bernard Thompson Pyle created this illustration for Paul Leicester Ford's novel *Janice Meredith: A Story of the*

Revolution before she married Howard Pyle's brother Walter. Like many women artists of the era, Ellen Pyle put her career on hold during her marriage. She returned to illustration after her husband's death in 1919, supporting her family with her popular covers for the *Saturday Evening Post* featuring flappers—a generation of modern, fashionable, and intelligent young women with short hair and rising hemlines.