



Violet Oakley

Title

Love Your Enemies

Medium

Oil on canvas

Date

ca. 1897

Dimensions

18 × 23 7/8 in. (45.7 × 60.6 cm)

Accession number

83.13.1

Credit Line

Gift of the Violet Oakley Memorial Foundation, 1983

Web Description

After studying at the Art Students League of New York and the Pennsylvania Academy of the Fine Arts, Violet Oakley joined Howard Pyle's illustration class at the Drexel Institute. Throughout her career, she remained close with other women artists who studied with Pyle and worked in illustration. This painting was probably created for Pyle's advanced class in illustration, in which he emphasized compositional groupings of figures. Pyle often assigned themes similar to those he depicted in his own work. Oakley's painting is related to Pyle's work of the same subject titled *The Enemy at the Door*, published in *Scribner's Magazine* in 1895.