



Jamie Wyeth

Title

Wolfbane

Medium

Mixed media on paper

Date

1984

Dimensions

28 1/4 × 22 in. (71.8 × 55.9 cm)

Accession number

84.19

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Credit Line

Purchased with Museum funds, 1984

Web Description

In *Wolfbane* Jamie Wyeth created a metaphorical portrait of his wife, Phyllis Wyeth, by depicting inanimate objects associated with her. The glowing hat perched on the back of the chair appears to float in a darkened room, while the strong horizontal and vertical lines of the hat, chair and door provide stability to the image. Jamie Wyeth combined media including watercolor pigments, charcoal, india ink, and acrylic varnish to create the richly textured background.