



Jessie Willcox Smith

Title

Goldilocks and the Three Bowls

Medium

Mixed media on illustration board

Date

ca. 1900

Dimensions

21 1/2 × 10 3/4 in. (54.6 × 27.3 cm)

Accession number

75.3

Credit Line

Purchased with the Museum Volunteers' Fund, 1975

Web Description

Some of Howard Pyle's students, primarily the women, branched off to specialize in children's book illustration.

After working several years as a kindergarten teacher in the early 1880s, Jessie Willcox Smith studied at the Philadelphia School of Design for Women, the Pennsylvania Academy of the Fine Arts, and under Howard Pyle at the Drexel Institute. *Goldilocks and the Three Bowls* contains essential elements of this familiar story. Children often note one discrepancy in the image: there is steam rising from the medium-sized bowl. In the story Goldilocks complained that this bowl's porridge was too cold.