



N.C. Wyeth, John Teel

Title

John Teel, Port Clyde

Medium

Oil on canvas

Date

ca. 1934

Dimensions

48 × 43 3/16 in. (121.9 × 109.7 cm)

Accession number

96.1.50

Credit Line

Bequest of Carolyn Wyeth, 1996

Web Description

In the late 1920s and early 1930s, Wyeth explored many of the conventions found in the work of the Midwestern scene painters like Thomas Hart Benton, John Stuart Curry and Grant Wood. In this work, he adopted a palette of pinks, acid greens and sharp yellows, exaggerated the roll of clouds and hills, and skewed the perspective to create a "modern" look for a scene far from modern. Numerous members of the Teel family lived in Port Clyde and served as models for N. C. Wyeth. Fisherman John Teel appears in several other paintings by the artist.