



N.C. Wyeth, Judith Bayard Stuyvesant

Title

Untitled (Figure of a woman in 17th-century dress)

Medium

Gouache on paper

Date

ca. 1930

Dimensions

12 3/4 × 7 15/16 in. (32.4 × 20.2 cm)

Accession number

96.1.61

Credit Line

Bequest of Carolyn Wyeth, 1996

Web Description

Andrew Wyeth believed that this figure represents the wife of Peter Stuyvesant; researchers at the American Swedish Historical Museum in Philadelphia agree it may be Judith Bayard Stuyvesant. The image is similar in size,

medium, and composition to the portrait of Johan Printz which Wyeth did for the frontispiece illustration to Christopher Ward's *The Dutch and Swedes on the Delaware 1609-64* (Philadelphia: University of Pennsylvania Press, 1930) and was probably executed as an additional illustration for that publication. In the text, however, there is no mention of Stuyvesant's wife and little mention of any females other than Christina of Sweden, so the figure's identity remains a mystery.