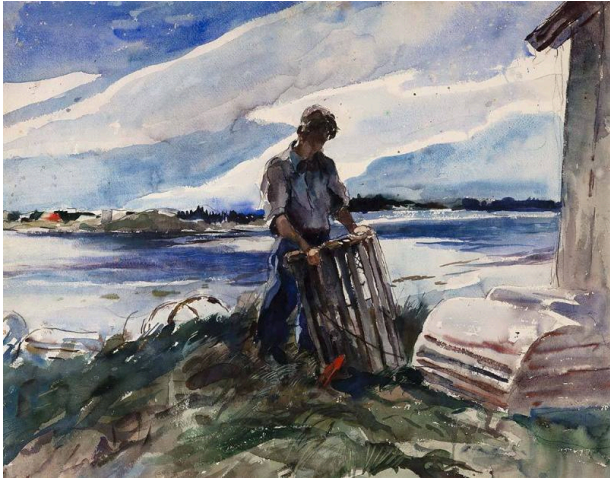




Andrew Wyeth, Walt Anderson

Title

Lobsterman (Walt Anderson) [recto]; Two Figures in a Dory [verso]

Medium

Watercolor with traces of pencil on paper

Date

1937

Dimensions

21 3/4 × 27 3/4 in. (55.2 × 70.5 cm)

Accession number

2013.10.AB

Copyright

© 2024 Wyeth Foundation for American Art / Artists Rights Society (ARS), NY

Credit Line

Anonymous gift, 2013

Web Description

This important early watercolor painted by Andrew Wyeth in 1937 was created during Wyeth's stay at the family's summer home, "Eight Bells," in Port Clyde, Maine. The artist's work demonstrates fluid, expressive handling of the brush and exuberant use of color, and reveals his admiration of Winslow Homer's (1836-1910) celebrated paintings of the New England coast. Lobsterman depicts Wyeth's close friend from Maine, Walt Anderson, standing on shore adjusting his traps. The artist also painted another watercolor (Two Figures in a Dory) on the back of this work featuring a haunting image of fishermen rowing through the fog off a rocky shore.