



Mary Page Evans

Title

Peonies in June

Medium

Oil on canvas

Date

2013

Dimensions

54 × 44 in. (137.2 × 111.8 cm)

Accession number

2020.4

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Credit Line

Gift of Page and John Corey, 2020

Web Description

Mary Page Evans approaches painting in much the same way as the French Impressionists—working directly from nature. In fact, she has spent many summers working in Claude Monet’s famed garden in Giverny, France. In this expressionistic Pennsylvania landscape, she captures the sensual impact of the early summer’s explosive peony blossoms, accentuated by a thickly painted surface. The high horizon line emphasizes the contours of Hill Girt Farm, a property along the Brandywine not far from the Museum.