



## Harvey T. Dunn

**Title**

The Ox-Driver, an Old-Time Figure of the West

**Medium**

Oil on canvas

**Date**

1909

**Dimensions**

34 7/8 × 26 in. (88.6 × 66 cm)

**Accession number**

80.8

**Credit Line**

Gift of Betsey Jacoby, 1980

**Web Description**

South Dakota-born Harvey Dunn studied at art schools in the upper Midwest and the Art Institute of Chicago before joining Howard Pyle's school in Wilmington in 1904. Dunn used many of his life experiences on the prairies of South Dakota to inform his art. The Ox Driver was published in black and white as a stand-alone image in the October 1909 issue of The Century Magazine. Painted during the period of his mentorship by Pyle, Dunn's approach to the painting shows a kinship with works by fellow student N. C. Wyeth.