



Elizabeth Shippen Green

Title

I'm Goin' to the Moon, Because that's Where You and Me Came From

Medium

Charcoal on illustration board

Date

1912

Dimensions

24 × 15 1/4 in. (61 × 38.7 cm)

Accession number

82.16.118

Credit Line

Gift of Jane Collette Wilcox, 1982

Web Description

Elizabeth Shippen Green learned the fundamentals of her training as an artist at the Pennsylvania Academy of the

Fine Arts under such notable teachers as Thomas Anschutz, Robert Vonnoh, and Thomas Eakins. After her schooling, Green began to freelance as an illustrator for Philadelphia newspapers and other magazines. Green also attended classes taught by Howard Pyle at Drexel University. In 1901, she was awarded an exclusive contract with Harper's Monthly, which she enjoyed for twenty-three years. *I'm Goin' to the Moon, Because that's Where You and Me Came From* is another of Green's illustrations for Harper's. Here, she drew a scene for Belle Radcliffe Laverack's short story "The Elder Sister" in 1912. Green created a calm, monochromatic atmosphere for the illustration with her love of charcoal and soft materials to add subtle details with bold outlines to emphasize contrast.