



## Julian Alden Weir

**Title**

Roses and Lilacs

**Medium**

Oil on canvas

**Date**

ca. 1880

**Dimensions**

24 1/8 × 20 1/8 in. (61.3 × 51.1 cm)

**Accession number**

95.9

**Credit Line**

Purchased with funds provided by Mr. and Mrs. Richard M.

Scaife and the Allegheny Foundation, 1995

**Web Description**

Julian Alden Weir was born into a family of artists. His father, Robert Walter Weir, was a leading American painter and teacher at the United States Military Academy at West Point, New York. His older brother, John Ferguson Weir, also became a well-known painter and professor at Yale University. Weir was an American Impressionist, yet his style also reflects influences of academic training at the Ecole des Beaux-Arts in Paris and the work of the old masters. Between 1877 and the 1890s, Weir produced some of his finest still lifes. In *Roses and Lilacs* he creates interest through contrast by placing the softly-hued roses against a dark background and by displaying the silky flowers in a heavy silver vase.