



13 × 18 in. (33 × 45.7 cm)

Accession number

2018.4.1

Credit Line

Richard M. Scaife Bequest, 2015

Web Description

Born into a family of teaching artists, Julian Alden Weir, the youngest of the family, veered from his relatives' strictly traditional path as he chose to work in the modern style of Impressionism, becoming one of its foremost American practitioners. Many of Weir's landscapes were rural scenes of the land around his farm, located on Nod Hill Road in Branchville, Connecticut. This painting's title is a whimsical play on Weir's address, as the cool pastel landscape depicts the moonrise over the road leading to the Weir property.

Julian Alden Weir

Title

The Road to Nod

Medium

Oil on panel

Date

ca. 1889-1899

Dimensions