



12 5/8 × 14 3/16 in. (32.1 × 36 cm)

Accession number

83.23

Credit Line

Purchased with Museum funds, 1983

Web Description

Raphaëlle Peale was among the many talented children of Charles Willson Peale, a leading artist, scientist, and public intellectual of the time, who founded the first museum in this country. Philadelphia was a center for art and science during the early nineteenth century, and the Peale family pursued interests in both vocations. In addition to the stylistic contributions that Raphaëlle Peale made to the development of still-life painting in the United States, his fruit pictures record the era's horticultural achievements. His father's Belfield estate, a farm located just outside of Philadelphia, was likely the source of many of the fruits Peale depicted.

Raphaëlle Peale

Title

Still Life with Peach Halves

Medium

Oil on canvas formerly mounted on wood panel

Date

1822

Dimensions