



G. Daniel Massad

Title

Mi Sol Fa

Medium

Pastel on paper

Date

2004

Dimensions

41 × 11 1/2 in. (104.1 × 29.2 cm)

Accession number

2010.16

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Credit Line

Purchased with the Museum Volunteers' Fund, 2010

Web Description

Daniel Massad's work brims with layers of mythological, literary and personal references. Painstakingly rendered in pastel and viewed as if through a door, Massad's weathered walls contain niches filled with objects that are both symbolic and mysterious. The title *Mi Sol Fa* is a play on words from the diatonic musical scale, meant to be read as "Me So Far." Essentially a self-portrait, the image is created by the artist out of specific aspects of his life and career. Included are elements—the tall mason jar, a shell casing, flower, and an apple—borrowed from earlier works and set into a stone wall made of the partial outlines of states in which Massad lived: Oklahoma, New Jersey, Illinois, Kansas and Pennsylvania. Etched into the wall are initials of people that the artist loved and lost through the years.