



William Michael Harnett

Title

A Man's Table Reversed

Medium

Oil on canvas

Date

1877

Dimensions

20 3/4 × 18 3/4 in. (52.7 × 47.6 cm)

Accession number

80.3.14

Credit Line

Gift of Amanda K. Berls, 1980

Web Description

In the early 1870s, William Michael Harnett began to create highly detailed still-life paintings rendering ordinary objects with tangible realism, which he accomplished with astonishing skill. Harnett showcases his cleverness with this painting, *A Man's Table Reversed*, which is the mirror image of another of his paintings from the same year titled *A Man's Table*. As with many of Harnett's works, the painting places the viewer in a decidedly masculine space, in this case through an informal assembly of a pipe with burning embers, burnt-out matches, and a newspaper.