



Greg Mort

Title

Golden Apples

Medium

Watercolor on paper

Date

1992

Dimensions

25 5/8 × 25 7/8 in. (65.1 × 65.7 cm)

Accession number

93.3

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Credit Line

Gift of Mrs. David Craven, 1993

Web Description

In the twentieth century, the work of self-taught artists came to be associated with rudimentary artistic skills and was often termed “folk art.” In fact, the opposite is true for many artists. Greg Mort is an example of a self-taught, though highly technical, painter who excels at realistic still-life paintings. His *Golden Apples* recalls the work of seventeenth-century Dutch artists, who were masters of optical clarity or the early nineteenth-century American artists on view in this gallery. His attention to fine details reveals the scientific precision with which he observes and records his subject.