



Alfred Thompson Bricher

Title

Maine Coast

Medium

Oil on canvas

Date

late 19th century

Dimensions

15 1/4 × 32 in. (38.7 × 81.3 cm)

Accession number

2016.11.5

Credit Line

Richard M. Scaife Bequest, 2015

Web Description

Alfred Thompson Bricher began painting landscapes in the 1850s and after 1870, he focused almost entirely on marine paintings depicting the coast of New England. His *Maine Coast* is a tour de force of landscape textures, colors, and light. He composed a scene of challenging proportions including the matte earth tones of the sand and rocks in the foreground, the deep blue expanse of shimmering sea, the light-infused clouds, and the rich green hills receding into the distance with an atmospheric haze. Yet with all of these elements competing for attention, Bricher nevertheless infused the scene with a sense of stillness and serenity.