



## Jamie Wyeth, Jimmy Lynch

**Title**

Draft Age

**Medium**

Oil on canvas

**Date**

1965

**Dimensions**

36 × 30 in. (91.4 × 76.2 cm)

**Accession number**

99.4

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**Credit Line**

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**Web Description**

This bold image of Wyeth's closest childhood friend, Jimmy Lynch, is among the artist's most imaginative early portraits. Lynch originally posed for the painting wearing an aviator's scarf and goggles, but, after seeing Marlon Brando in *The Wild One* (1953), arrived at the studio dressed as he is here. Lynch's attire and bad-boy stance embody the rebellious attitude of many young people during the politically turbulent 1960s; ironically, Lynch received his draft notice the day the painting was completed.