



George A. Weymouth, Mrs. E. Miles Valentine

Title

Mrs. E. Miles Valentine

Medium

Egg tempera on Renaissance panel

Date

1966

Dimensions

36 1/2 × 30 1/8 in. (92.7 × 76.5 cm)

Accession number

2001.3

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Credit Line

Gift of Mrs. P. F. N. Fanning, 2001

Web Description

In his portrait of Joy Drew-Bear Valentine, George Weymouth takes care to depict her in a position of great power. Valentine—a friend and benefactor of the Brandywine Conservancy and Museum of Art—engages the viewer directly with her piercing gaze. The low horizon line and limited palette of the background emphasize the outsized presence of the sitter. Though her horse is only barely visible, Weymouth refers to Valentine's equestrian passion by portraying her in full riding habit. An avid horsewoman, she was a breeder and trainer of racehorses, a fox hunter and side-saddle enthusiast.