



George A. Weymouth, Robert "Bob" Wright

Title

Eleven O'Clock News

Medium

Egg tempera on Renaissance panel

Date

1966

Dimensions

47 3/4 × 39 3/8 in. (121.3 × 100 cm)

Accession number

86.8

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Credit Line

Purchased with funds provided by Richard M. Scaife, 1986

Web Description

The enigmatic mood of this painting is created by the intense expression of the man firmly gripping an ax—Robert Wright—and the ominous shadows that fall across his sweater and richly textured stone wall. Only the title reveals that Wright has paused from chopping wood to listen to the transistor radio resting on the windowsill. Robert "Bob" Wright (1915-1997) was a resident of Wilmington, Delaware, and was a handyman in the Brandywine Valley for decades. Like his friend and artistic mentor, Andrew Wyeth, George Weymouth frequently painted his subjects in profile—lost in thought.