



Alice Barber Stephens, Charlotte Harding

Title

Portrait Sketch of Charlotte Harding

Medium

Charcoal, pencil and wash on paper

Date

May 17, 1900

Dimensions

21 1/2 × 9 1/8 in. (54.6 × 23.2 cm)

Accession number

83.20

Credit Line

Gift of Charlotte A. Ganz, 1983

Web Description

In this study, we see one woman artist, Alice Barber Stephens, representing another, Charlotte Harding, in their shared Philadelphia studio. The portrait is informal and rather candid, showing the bespectacled Harding at work on a sketch. Both this drawing and one that Harding made of Stephens accompanied an article entitled "Representative Women Illustrators" in the July 1900 edition of *The Critic*. The very same issue, apparently focusing on women in art, also featured an article on Queen Victoria's training as an artist, accompanied by a self-portrait by Her Royal Highness.