



## Barclay Rubincam

**Title**

Sentry at Birmingham

**Medium**

Oil on gesso panel

**Date**

1959

**Dimensions**

38 1/2 x 49 3/4 in. (97.8 x 126.4 cm)

**Accession number**

2008.8.5

**Credit Line**

Gift of Marguerite and Gerry Lenfest, 2008

**Web Description**

Barclay Rubincam was born and raised in Chester County, Pennsylvania, and studied at the Wilmington Academy of Art with Gale Hoskins, Frank Schoonover and N.C. Wyeth. During World War II, Rubincam served with an engineering unit in the South Pacific but was reassigned to produce illustrations, murals and posters for the Army's Information Education Section. After the war he established a studio in West Chester, Pennsylvania, to paint portraits and murals and to create designs for local businesses and individuals. The beauty and historical character of Chester County, Pennsylvania, held a life-long fascination for Rubincam. In addition to many landscapes, still life, and portrait paintings he produced, he built his reputation in this region for paintings that recreate scenes from the "Battle of Brandywine" in Chadds Ford, and other conflicts in Pennsylvania during the American Revolution. He is also noted for creating images of downtown West Chester as it may have appeared in the 1840s or early 1900.