



## Howard Pyle

### Title

The Charge

### Medium

Oil on canvas

### Date

1904

### Dimensions

24 1/8 × 16 1/8 in. (61.3 × 41 cm)

### Accession number

2007.11.26

### Credit Line

Gift of Mr. and Mrs. Howard P. Brokaw, 2007

### Web Description

Howard Pyle creates a scene of chaos filled with individual narratives in his painting *The Charge*, an illustration for

Robert W. Chambers's short story "Non-Combatants," which appeared in *Harper's Monthly* in November 1904. *The Charge* conveys a moment of intense action in a Civil War battle. Pyle creates a wall of Union soldiers that comes forward toward the viewer and overwhelms the Confederate soldiers in the foreground. The story reveals that these fierce Union fighters are actually members of a Union band, technically non-combatants who were called upon to fight in a surprise battle.