



University

N.C. Wyeth

Title

His queer shabby clothes, his big stooping frame, his sad black eyes, absent almost to vacancy.

Medium

Oil on canvas

Date

1910

Dimensions

35 × 27 in. (88.9 × 68.6 cm)

Accession number

SUPP2000.233

Credit Line

Diamond M Fine Art Collection, Museum of Texas Tech