



N.C. Wyeth

Title

In the Crystal Depths

Medium

Oil on canvas

Date

1906

Dimensions

38 × 26 in. (96.5 × 66 cm)

Accession number

81.6

Credit Line

Purchased with Museum funds, 1981

Web Description

This is one of five paintings by N. C. Wyeth of woodland Native Americans which were published in *Outing*

Magazine under the collective title of *The Indian in His Solitude*. The series presented a marked contrast to Wyeth's more "action-packed" pictures derived from western stories. While several of the other paintings in the series reflect in their subdued palettes the vogue for tonalism, *In the Crystal Depths*, with its stark contrast between light and dark is pure Wyeth. This is not an ethnographic portrait, but a romanticized concept of pre-settler civilizations. The series was so popular that *Outing* printed various sized reproductions of the *Solitude* paintings and sold some in deluxe boxed editions. The Japanese maker Noritake reproduced *In the Crystal Depths* on china between 1911-1918.