



Frank E. Schoonover

Title

White Fang's free nature flashed forth again, and he sank his teeth into the moccasined foot

Medium

Oil on canvas

Date

1906

Dimensions

35 3/8 × 19 5/8 in. (89.9 × 49.8 cm)

Accession number

85.10.87

Credit Line

Gift of Mr. and Mrs. Andrew Wyeth, 1985

Web Description

Howard Pyle's student Frank E. Schoonover traveled to Canada in 1902 and became fascinated with the Canadian wilderness. Acting on Pyle's advice to live around and be a part of his subject, Schoonover traveled on foot and by dogsled with Canadian trappers. The paintings and sketches he created from this experience would serve as reference material for illustrations for Jack London's *White Fang* (serialized in *Outing* magazine from May through October, 1906). Like London's story, Schoonover's illustration takes the viewpoint of the wild dog-wolf. The severe angle of Schoonover's composition and the tension of the figures—each poised to strike—heighten the drama of the moment.

sketches he created from this experience would serve as reference material for illustrations for Jack London's *White Fang* (serialized in *Outing* magazine from May through October, 1906). Like London's story, Schoonover's illustration takes the viewpoint of the wild dog-wolf. The severe angle of Schoonover's composition and the tension of the figures—each poised to strike—heighten the drama of the moment.