



N.C. Wyeth

Title

In Penobscot Bay, composition drawing

Medium

Charcoal and graphite on paper

Date

1944

Dimensions

30 1/4 × 54 3/8 in. (76.8 × 138.1 cm)

Accession number

96.1.531

Credit Line

Bequest of Carolyn Wyeth, 1996

Web Description

While N. C. Wyeth continued to devote studio hours to mural and illustration work, he spent more time in his later years on his personal painting, creating large canvases and panels that usually depicted his two worlds of Chadds Ford and Port Clyde. The charcoal and graphite in which Wyeth rendered this composition drawing give a sense of the tonality of the finished work, a tempera painting now in the collection of the Metropolitan Museum of Art.