



N.C. Wyeth

Title

Gray Day, Cannibal Shore, Maine

Medium

Oil on canvas

Date

1934

Dimensions

 $46\ 1/2 \times 50\ 1/2\ in.\ (118.1 \times 128.3\ cm)$

Accession number

84.4

Credit Line

Gift of Michael Hurd (artist's grandson), 1984

Web Description

Wyeth had always been a keen observer of nature, and his acquisition of summer property in Port Clyde, Maine, in 1920 gave him a different environment to study. He was also a long-time admirer of Winslow Homer. In all his seascapes, like this one, Wyeth tried to capture the distinctive light, atmosphere and reflections of the Maine coast.