



Carolyn Wyeth

Title

Mask of Keats

Medium

Oil on canvas

Date

ca. 1940

Dimensions

38 1/4 × 43 1/4 in. (97.2 × 109.9 cm)

Accession number

2003.10

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Credit Line

Purchased with Museum funds, 2003

Web Description

Throughout her career, Carolyn Wyeth painted the objects and places for which she felt the most affinity—her studio, its contents, and her surroundings in Chadds Ford. In this work, she pays homage to English Romantic poet John Keats (1795-1821), of whom she was a great admirer. Together, the roses and Keats's death mask, placed carefully on the black cloth lying over the chair, read as symbols of both mourning and commemoration.